



BRYAN SCOTT DUGAN

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experience

The Tribune
Designer and copy editor

SAN LUIS OBISPO, CALIFORNIA

AUGUST 2015 — PRESENT

DOW JONES NEWS FUND INTERN: SUMMER 2012

Slot and push A1 stories online, focusing on SEO and social engagement. Design A1 and section fronts with a goal of creatively pushing McClatchy's companywide boundaries for print layouts.

MINDBODY

Associate visual designer

SAN LUIS OBISPO, CALIFORNIA

FEBRUARY — JULY 2016

Designed about 20 mobile apps (for both iOS and Android) every week for small-business owners in the health and wellness industry.

The New York Times Editing Center

Designer and copy editor

GAINESVILLE, FLORIDA

JULY 2013 — JULY 2015

Designed and edited the international weekly edition, helped set design style for NYT: Spending Well and edited for the wire service.

University of Oklahoma Student Media

Designer and editor

NORMAN, OKLAHOMA

AUGUST 2008 — MAY 2013

Directed coverage and oversaw the design of Sooner yearbook's best-selling edition, which also won a 2013 Pacemaker.

education

University of Oklahoma
Bachelor of Arts in journalism

CLASS OF 2013

AWARDS

- Bill and Melinda Gates millennium scholar
- OU President David L. Boren community scholar
- Lee Reynolds Crouch journalism award

University of Reading, U.K.
Study abroad program

SEPTEMBER — DECEMBER 2012

Concentration: Typography and design

skills & interests

CCI NewsGate	●●●●●●
LayoutChamp	●●●●●
Adobe InDesign	●●●●●●
Photoshop	●●●●●
Illustrator	●●●
AP Style	●●●●●●
The Golden Girls	●●●●●●

involvement

- National Lesbian and Gay Journalists Association
- Native American Journalists Association
- The New York Times Editing Center employee committee (2014 — 2015)